

THIS TABLE LISTS MOST OF THE AGREEMENTS INVOLVING ELECTRONIC MEDIA SERVICES

For Canadian projects, please contact the Canadian Office for any variances to these agreements.

AFM Agreement	Example of Work Covered	Additional Information	Correct B form
Local Made and Played Commercial	Local made and played commercial announcements		B-3
Sound Recording Labor (SRLA)	Sound recordings, including low budget, traditional music videos, concert DVDs	Contains an on-camera sideline provision for traditional music videos and image fee for concert DVDs	B-4
Audio Demo	Demonstration recordings	Administered by the local; has a visual component	B-5
Commercial Announcements	Commercial announcements, including TV, radio, Internet, nonbroadcast commercial spots	Covers foreign use; has a sideline provision, conversion and dubbing components	B-6
Basic Theatrical Motion Picture	Theatrical motion pictures (includes two low budget provisions)	Includes a sideline component	B-7
Basic Television Film	TV films, scripted shows, sitcoms (includes one low budget provision)	Includes a sideline component and made for new media side letter	B-7
Industrial Films	Internal, conventions, trade shows, museums, closed circuit exhibitions		B-7
Video Game/Interactive Media	Video games		B-7
Independent Festival/Festival Film	Independent, festival films	For budgets of \$2 million or less	B-7
Visual Archival Recording	Church services	Single project	B-7
Television Videotape	Television shows (variety specials, talk shows, award shows) on broadcast networks	Has new side letter component for programs exhibited in new media and made for new media	B-8
Basic Cable Television	Variety specials, talk shows, award shows on cable TV channels	For documentaries, scripted shows, (sitcoms use TV Film Agreement)	B-8
Non-Standard (Pay TV)	Variety specials, talk shows, award shows on premium TV channels	For documentaries, scripted shows, (sitcoms use TV Film Agreement)	B-8
National Public Television (PBS)	Variety specials, concerts	Has TV Film Agreement options for documentaries, scripted shows	B-8
Local Broadcast Media	Local television, local radio		B-8 (TV) B-10 (radio)
Local Limited Pressing	Local limited pressing (10,000 pressings/downloads), includes concert DVDs up to 5,000 units	Includes a visual component for EPKs and limited pressing DVDs	B-9
Public Radio	Studio scales and live concert pick-ups	General agreement for public radio programs	B-10
Minnesota Public Radio	Studio scales and live concert pick-ups	Programs produced by MPR	B-10
Live Streaming	Live streams of concerts or events, no on-demand AVOD or SVOD streaming after the fact	Single project special agreement, for live concerts and events in the US	B-7
On-Demand Streaming	Streams of concerts or events with on-demand streaming available, AVOD or otherwise	Single project special agreement, for live concerts and events in the US	B-7
Edited Concert Streaming	Concerts filmed and edited into individual song videos for AVOD and SVOD platforms	Single project special agreement, for live concerts and events in the US	B-7
Three-Minute Promo for Social Media Streaming Platforms	Film up to 30 minutes and stream up to three minutes of a performance for purpose of promoting live union engagements	Payment is additional 10% of live performance wages plus 12% pension. Not available to symphonies, ballet or chamber orchestras with a CBA or theatrical shows	B-7
Theme Park	For use in amusement parks	Contains album release component	B-7
Single Song Overdub	On a per song basis for independent or limited pressing artist, producer, or label	Musician negotiates appropriate rate with producer, subject to minimum payment of \$100/song	B-17
Joint Venture	Protects self-recorded projects under an AFM agreement	Filed with the AFM local in whose jurisdiction the work takes place	